

## Individual Composition Study

**MUC 3232, MUC 4242, MUS 4905, MUC 4950, MUC 6930, MUS 6973, MUC 7931**

University of Florida Spring 2026

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Office: MUB 339

Office Hours: TBA

### Course Description

Individual instruction in the craft and art of contemporary music composition through score study, listening assignments, guided exercises, discussions, and composition projects.

### Course Requirements

Students are expected to demonstrate regular progress on composition projects in weekly meetings, the scope and details of which will be determined in consultation with the Instructor. As needed, the Instructor will assign listenings, analyses, readings, and/or exercises that students are expected to complete according to a mutually agreed upon timeline. Students will make every effort to have their compositions performed in public. Students will present a portfolio of their work for the full composition faculty at composition juries at the end of the semester. All students studying composition are required to attend the weekly composition forum, Mondays at 4:05 in room 106B.

### Course Materials

Manuscript paper, computer notation software (Finale, Sibelius, or Dorico are recommended), and sound editing software if applicable.

### Attendance

Students are expected to attend all weekly scheduled meetings. Students knowing in advance that they will miss a meeting due to an excused absence (an approved UF event, a family emergency, or an illness) must contact the Instructor via email **at least 24 hours prior** to the lesson (if possible) to reschedule, otherwise they will not be offered a make-up meeting. Emergencies are the only exception. A student with three unexcused absences or more will have their grade lowered by a full letter grade.

### Evaluation:

Students will be evaluated through their weekly progress in lessons and a final composition jury.

Weekly Progress: 75%

Composition Jury: 25%

### Scale:

A = 93-100 / A- = 90-92 / B+ = 87-89 / B = 83-86 / B- = 80-82 / C+ = 77-79 / C = 73-76 / C- = 70-72 / D+ = 67-69 / D = 66-65 / D- = 63-64 / E = 0-62

### UF Course Policies

University-wide policies and resources can be found here: <https://go.ufl.edu/syllabuspolicies>

**Schedule of Topics and Activities** (tentative and subject to change)

Topics covered will include, but are not limited to:

- Generating composition material

- Strategies and techniques for developing, extending, and manipulating material

- Working within compositional constraints and limitations

- Creating variety and contrast

- Manipulating non-pitched parameters

- Employment of compositional processes

- Contemporary notation